

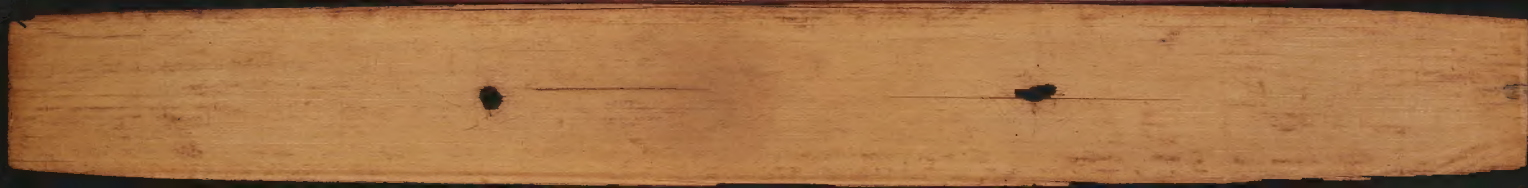
Fragile Palm Leaves

MS ID 1318

Room 3A

Maniratanā bhūm





[illegible]

မဂ်ဂဏ္ဍာနာမံ

2000

475

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

20

[illegible]

महाराष्ट्र

کتابخانه

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

11

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section contains several lines of text, including some that are written in a larger, more decorative hand.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Small handwritten mark or note on the left margin of the first strip.

Small handwritten mark or note on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is densely packed and spans the width of the strip.

92

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

(2)

[illegible]

Handwritten text in Arabic script, likely a historical or administrative document. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible within the text, possibly from binding or damage. The script is dense and cursive.

Handwritten text in Arabic script, continuing from the top page. This section also contains several large, dark circular ink marks or holes. The text is arranged in approximately 10 horizontal lines, similar to the top page. The script is consistent with the one above.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

67

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

68

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived through them. They are also interested in the changes that have taken place over time and the reasons for these changes.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

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Figure 1. Schematic diagram of the experimental setup.

Handwritten text in the first column of the first page, starting with a large initial 'L'.

Handwritten text in the second column of the first page, starting with a large initial 'L'.

Handwritten text in the first column of the second page, starting with a large initial 'L'.

Handwritten text in the second column of the second page, starting with a large initial 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest.

Small handwritten mark or note on the left margin.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest.

[illegible]

20

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page area.

$c^2_{\frac{1}{2}}$

1875

تعداد ۲۰۰

也

Handwritten notes in Tamil script, likely bleed-through from the reverse side of the page.

22.

257-258

မင်းသားကြီး

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger characters or symbols interspersed.

Handwritten text in the top left corner of the first page.

Handwritten text in the bottom right corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes some larger characters.

Handwritten text in the bottom left corner of the second page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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27

சென்றது.

[illegible]

Handwritten marginal note in the top right corner of the first page.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$\frac{d^2}{dt^2} \left(\frac{1}{r} \right) = -\frac{1}{r^3}$$

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features two large black circular marks and is organized into multiple lines of text.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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1871

3

۱۰۰

[illegible]

1891

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Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first section.

1860

تاریخ احمدیہ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in the first column of the first page, starting with a large initial 'C'.

Handwritten text in the second column of the first page, continuing the text from the first column.

C. 255

25

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, continuing the script from the first column.

Handwritten text in the first column of the second page, continuing the script from the first page.

Handwritten text in the second column of the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. This section also contains several lines of text.

[illegible]

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မာရ်ကုတေသ

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

မင်းသား

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အိမ်ပြန်ရာသို့

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6

1750

[illegible]

L. J. C. Smith

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or stains on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the previous page. The script is consistent, and the paper shows signs of age and wear. There are some small, dark circular marks or stains on the page.

Handwritten text in an ancient script, likely Pahlavi, covering the first page of the manuscript. The text is arranged in several lines, with some larger characters or symbols interspersed.

Handwritten text in an ancient script, likely Pahlavi, covering the second page of the manuscript. The text continues from the first page, with similar line structure and interspersed symbols.

۱۲۸۰

[illegible][illegible]

زبدتہ

၈၅.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

لیکھو: ایک

[illegible]

9

ਅਨੰਤਰ

[illegible][illegible]

ن، م، و، ی، ا

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar characteristics of dense, cursive handwriting and some ornate initials. The paper shows signs of age and wear.

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$$\frac{1}{2} \frac{d^2}{dt^2} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$$

မာတိက

[illegible][illegible]

1875

في

2007-08-01

[illegible]

အလ္လပူလကတော၊ဝိတ္ထကတော၊တိဘဝတော၊လိဂတ္တနတော၊ ၁၀၈
 ပေတပစ္ဆယော၊အာရမ္မကပစ္ဆယော၊အနိပတိပစ္ဆယော၊အနိပတိပစ္ဆ
 ယော၊အနုန္တရပစ္ဆယော၊သပန္နရပစ္ဆယော၊သဟဒ္ဓါတပစ္ဆယော၊အ
 နာမသပစ္ဆယော၊နိဿယမပစ္ဆယော၊ဥပနိဿပစ္ဆယော၊ပူရေဒ္ဓ
 ကပစ္ဆယော၊ပဿဒ္ဓါတပစ္ဆယော၊အာသဝနပစ္ဆယော၊ကမ္မစပစ္ဆယော၊
 ဝိပါကပစ္ဆယော၊အာဟာရပစ္ဆယော၊စူဠိယပစ္ဆယော၊ဓမ္မာနုပစ္ဆယော၊
 ပဌပစ္ဆယော၊သမ္ပယတ္တပစ္ဆယော၊ဝိပ္ပယတ္တပစ္ဆယော၊အတ္တိပစ္ဆ
 ယော၊ဒုတ္တိပစ္ဆယော၊ဝိကတပစ္ဆယော၊အာဝဂတပစ္ဆယော၊ ၁၀၉
 သပ္ပေသင်္ခါရနိစ္စ၊သပ္ပေသင်္ခါရနာဒတ္တ၊သပ္ပေသင်္ခါရနက္ခ၊သပ္ပေသ

ပဏိတနာပိ

သင်္ခါရနာဒတ္တ၊အာနိစ္စဒကဒ္ဓာနတ္တ၊အာနိစ္စအဗြု၊အတ္တိ၊အက္ခသ
 င်၊အာနတ္တကိယိမဟုတ်၊သက္ကရာဇ် ၁၂၁၄ ခုတဆောင်မှ
 သပြည်ကျော်၊ခရက်၊လိာဒေသျှက်တိ၊အနိစ္စတွင်ပဏိတနာပိ
 ဒွင်ကိရိရေကူ၊အိဗြေအင်မြင်သည့်၊နတ်လူသာတုခေါ်စေသော်
 ဝေလောယျသံခိဘဒ္ဒကိတသတ္တဝါတုပေါင်ဝန်၊အာယျဝေ၊ပါကုဇ
 အပ္ပရက္ခသညိဖြစ်စေသော်၊နိဋ္ဌိတံ၊

ပဏိတနာပိ

